

Objective: Seeking a junior editor or post-production support role

Skills Summary:

- 7 years of editing experience on independent productions, client work, and personal projects
- Adobe Premiere Pro, After Effects, and Audition
- Creator of a YouTube documentary channel with 46,000+ subscribers and 5.7M total views
- **Editing Skills:** intuitive sense of pacing, skilled at editing to music, intentional shot selection to support the story, knowing when to cut
- **Technical Skills:** motion graphics, keyframing, masking and tracking, color correction, captioning, audio editing, effects and transitions
- **Content Creation Skills:** concept development, research, scriptwriting, sourcing footage, voice-over, on-camera presentation
- **Storytelling Skills:** finding the right angle, shaping the footage into a story, knowing what to include and leave out, making complex subjects easy to understand, audience awareness

Street Gems - Independent History Documentaries

- Create and edit short documentaries focused on ancient history, archaeology, and architectural monuments around the world
- Accumulated 5.7 million views and 46,000 subscribers in 3 years, with multiple videos reaching hundreds of thousands of views, and the highest exceeding 1.8M
- Responsible for almost the entire production process, from research and scriptwriting to editing, motion graphics, voiceover, and final delivery
- Collaborate with freelance animators to create historical reconstructions that bring ancient monuments to life
- Multiple documentaries have attracted paid sponsorships from commercial brands interested in reaching the channel's audience

Freelance Video Editing

- Editing experience across a range of genres, including documentaries, narrative films, promotional videos, and trailers
- Comfortable taking direction to serve someone else's vision, but also confident in making independent editing decisions when given creative freedom
- Edited a narrative short under a 24-hour deadline as part of a film competition. The film won third place and was later screened at the Cobb International Film Festival in Atlanta
- Edited two interview-driven documentaries with minimal direction, selecting the strongest material from lengthy interviews and shaping them into coherent stories
- Created promotional videos for small businesses and organizations to use in their marketing and outreach
- Comfortable receiving feedback and making revisions based on client and director notes

Education

Associate Certificate in Video Production - BCIT

- Emphasized video editing and post-production, with coursework in Premiere Pro, After Effects, and introductory assistant editing using Avid Media Composer
- Additional training included camera operation, photography, and sound
- Collaborated on group productions, often taking on the editing role

Digital Marketing Diploma - RED Academy

- Coursework included Google Ads, social media marketing, email marketing, content strategy, and Search Engine Optimization
- Collaborated in teams to develop digital marketing plans for real clients

University of British Columbia - Bachelor of Arts

- Majored in Ancient History and Classical Archaeology
- Academic work involved research using primary and secondary sources, evaluating competing arguments, and presenting them clearly in academic writing

Other Passion Projects

- Edited many personal projects for learning and experimentation, and for the pure enjoyment of the creative process
- Created a 4-season, 46-episode YouTube series documenting my adventures and travels as a window washer across Western Canada
- Responsible for the full creative process, including filming, designing camera angles and compositions, editing, voiceover, and strong use of music